

Washington University Second Annual Graduate Conference – Oct. 26-27, 2012
The History of the Body

All panels in Busch 18

Friday, 9:00AM ~ Discursive Bodies and the Emotive Self

Chair: Daniel Bornstein, Washington University in St. Louis

Andrea Milne, University of California-Irvine

'We Are No Peculiar Breed of Femmes:' Domesticity as Counter-Discourse for Women with Leprosy 1940-1960'

Sarah Matthews, University of Iowa

Emotions and the Body in Medieval Thought, 1250-1320

Isabel Harvey, McGill University

Writing about disease in epistolary: between the honest sentiment and the staging. Lettere by Suor Arcangela Tarabotti

Friday, 10:45AM ~ Sex, Physique, and Ethnicity

Chair: Peter Kastor, Washington University in St. Louis

Mary Manning, Rutgers University

Stripes and Santé: Frédéric Bazille's Summer Scene and the Masculine Body in 1860s France

Daron Dierkes, University of Missouri-St. Louis

Painting and Displaying American Indian Bodies in St. Louis from William Clark's Museum to the Mississippi Panoramas

Friday, 12:15PM ~ Lunch for registered attendees

Friday 1:30PM ~ Nationalism and Normativity

Chair: Kenneth Ludmerer, Washington University in St. Louis

Lance Poston, Ohio University

Huey Newton: Reconceptualizing Race and Sexuality in Cold War America

Alison Bateman-House, Columbia

Compelled to Volunteer: The Use of American Conscientious Objectors as Research Subjects during World War II

Keith Rathbone, Northwestern University

Making Manhood during Vichy: State Efforts at Masculinization under Occupation

Friday, 4:00PM ~ Keynote address (Busch 100)

Leor Halevi, "Mysteries of the Womb: The Body Natural and the Body Islamic, or, The Power of a Legal Fiction"

Saturday, 9:00AM ~ The Body on Display

Chair: Elissa Weichbrodt, Washington University in St. Louis

Deirdre Ruscitti, University of Illinois

Looking Like A Worker: Image and Identity in Russia, 1895-1929

Kerrie Holloway, University of North Alabama

1920s London Fashion: A Creation of World War I

Amanda Regan, California State University San Marcos,

Mme. Sylvia and Physical Culture in 1930s America

Saturday, 10:45AM ~ Cataloguing the Body

Chair: Dennis Doyle, St. Louis College of Pharmacy

Vicki Fama, University of Wisconsin

Violence, Science, and Spectacle at the United States Army Medical Museum, 1862-1888

Jason Silverstein, Harvard University

The Digitization of Life Itself: Bodily Knowledge in the Genomic Era

Saturday, 12:15PM ~ Closing Reception

2012 Graduate Conference Committee:

Jane Green (co-chair), Lisa Lillie (co-chair), Ethan Bennett, Amanda Scott, Beverly Tsacoyianis, Courtney Andree, and Kimberly Sams

This conference was made possible by the generous support from:

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